NIAGARA COLLEGE
of Applied Arts and Technology
WELLAND CAMPUS
LEARNING
RESOURCE CENTRE

Welcome to GOLDCOIN

First Edition

Weather

Cool and crazy except where warm and lazy.

Vol. 10, No. 1
March 24, 1986
12 pages

Computers teaching

The GOLDCOIN Consortium, in its brief two years of existence, has evoked every reaction imaginable from Community College colleagues and associates outside the college system: from total ignorance of our goals and achievements, to numb apathy; from loud criticism, to lavish praise; from skepticism, to enthusiastic support.

This wide range of reactions to the project is reflected not only among the observers of our efforts; those of us involved in the project have held most of these views at one time or another, too. It has been an exciting, challenging, frustrating,disappointing, fulfilling time. **And it has been a success.** Let us never doubt that. When we think back to where we were two and a half years ago, and consider what we now know, what we now can do, what we have done, there can be no question that the colleges have benefited greatly from the GOLDCOIN experience, and will continue to benefit if they will only maintain their commitment to what has been begun.

With these reflections, we would like to extend a warm welcome to all of our GOLDCOIN colleagues from the other six colleges, and to all those who have come to this exposition to share in the achievements, and learn from the experiences of the GOLDCOIN Consortium

The GOLDCOIN Consortium is a seven-college network, federally funded to develop expertise in, and begin delivery of, Computer Assisted Learning using Interactive Videodisc.

The Curriculum Development Unit at Niagara has evolved from the GOLDCOIN project, and is committed to providing computer based education for Niagara College students, and professional development in computer based education for our staff.

Brian Green,
Co-ordinator,
Curriculum Development

Dave Robinson,
Instructional Design

Brent Wallace,
Computer Systems

Easter's coming

The coming of Easter marks the coming of spring and the end of another winter season. As the rabbits bask in the springtime sun,soon everyone will be at the beach enjoying themselves.

Photo by Martin Pokol

Computer assisted learning

Niagara will be one of the colleges showing off their expertise in educational software development starting today.

About 100 people are expected to attend the two-day Goldcoin exposition in the Tecumseh Lounge today and tomorrow. They will see computer-assisted learning software developed through the two-year, federally-funded program.

Among the visitors will be representatives from the seven colleges which participated in the project and people from at least four computer-related companies such as Burroughs, Cemcorp and Softwords.

Brent Wallace, a Goldcoin systems administrator at Niagara, said project co-ordinator Brian Green was the "driving force" behind the success of the college's Goldcoin unit. The college's practical approach has put Niagara in the forefront of computer assisted learning, he said.

SHARE LEARNING

The software symposium gives the colleges a chance to share what they've learned. Many of Niagara's programs will be of interest to other schools and to the companies here to take a look, he said.

The programs developed by other colleges which will be on display were transferred to the college electronically, Mr. Wallace said. Sharing expertise and dividing development costs among the colleges was an original goal of the successful project.

For 1986-87

Applications down by 1,500

By ANNE GABLE
Staff Writer

Applications at Niagara College are down 1,500 compared to last year's total.

The number of students applying to Niagara reflects declining enrolment in high schools, John Parrett, registrar, said.

Statistics show this year's applications for enrolment, as of March 1, 1986, are 5,244, 1,506 fewer than the 6,750 of the same date last year.

The final date for college applications this year was March 1, two weeks after the date for last year's applications. The poor application rate was a reason for this.

The declining enrolment may mean less government funding, fewer supplies, program closings and the loss of jobs at the college, Mr. Parrett said.

He said to combat the declining enrolment the college will have to increase its marketing effort by more advertising and sending liaison officers to talk at high schools.

WHO ARE CHOSEN

Government funding for the college depend on the number of students in each program. Students for the college are chosen on the basis of where they live in respect to the college. Students from Ontario are chosen first, second are those from other provinces and the British Commonwealth. Students from foreign countries are the last to be chosen.

The government does not provide additional funding for the students from foreign countries.

Each year Niagara College receives applications from foreign countries, Mr. Parrett said. A student from a foreign country will have to pay $4,962 for his tuition next year. The cost is a deterrent for many students who want to come to Canada for college.

Many adults would like to come to college for retraining but many cannot afford to support their families and go to school, the registrar said.

Kerr says butt out smokes

An anti-smoking action has been started at Niagara by the college nurse.

Marian Kerr, Niagara College nurse said she received 120 requests for the non-smoking area decals after she sent a letter to faculty and staff about a week ago.

Mrs. Kerr said a number of people have been coming to counselling and the Health Centre because they are affected by the smoke, especially people with allergies.

FAVORS BAN

Some students interviewed said they favor a ban on smoking in certain areas in the college.

Most people interviewed feel strongly about the subject, smokers saying they have the right to smoke and non-smokers saying their rights are being denied by the smokers.

Mohawk College is in the early stages of implementing a ban.

Health and Welfare Canada has concluded that non-smokers exposed to secondary smoke are twice as likely to get lung cancer as a person who lives and works in a smoke-free environment.

9 enter election

Nine people — one full party and two individuals — were running for the Student Administrative Council at press time last Thursday.

The sKool-aid party consists of: for president, **Katheleen Harvey**, 22, journalism; executive vice-president, **Christine Trautman**, 21, radio and television broadcasting; vice-president of internal affairs, **Carri Emerick**, 22, journalism; vice-president of external affairs, **Dave Rapelje**,19, law and security; vice- president of athletics, **Andre Hebert**,20, law and security; vice-president of finance, **Kelly McCallum**, 20, journalism, and social convener, **James Dufour**,23, interior design.

The two individuals are: **Tina Balletto**, business accounting, for vice-president of finance.

Susan Koschok, health sciences, for vice-president of internal affairs.

"If no one else decides to run for the other positions by Friday the nominees will be put in by acclamation," Donna Flutur, SAC secretary, said.

"We don't know why no one else is running," she said,"Last year at this time we had two full parties.

The election will be held on April 8.

Future looks brighter for Hennepin Gallery

Nothing is final yet, but things are looking up for the future of the Hennepin Art Gallery.

Tom Fraser, the chemical engineering instructor who oversees the gallery, said three people have applied for positions as co-curators for the gallery.

Last month, there were concerns the gallery would have to close because no one had volunteered to take over the gallery's operation. Three representatives from area art clubs ran the gallery for two years but were not able to continue. Art exhibits are set for the summer, but September's exhibits must be planned this spring.

A decision on who will run the gallery is expected within the next few weeks, Mr. Fraser said.

Continuing Ed. employee Karen Vaughan (left) accepts training certificate from Gail Hilyer

Cont. Education clerk overcomes handicap

By SUZANNE HERNANDEZ
Staff Writer

"I don't really consider myself to be handicapped," Karen Vaughan, a clerk at Niagara College, said.

Like most people with limitations, Karen, 36, believes that to be handicapped is a state of mind. Once a specific ability is acquired, then the handicap is no longer there.

Karen has worked in continuing education services at Niagara College for two years. Last Monday, she received a certificate for completing a 2,000-hour computer training program. The 12-month general industrial training program was sponsored through Manpower and the college, who both contributed equally towards her salary.

Karen's work involves word processing, typing summarized course evaluations, compiling the registration statistics for each term, and designing the forms for the statistics. She is working part time, but hopes to work full time in the future.

Karen was born with Ataxia, a non-degenerative form of muscular dystrophy. However,she is only mildly afflicted with this condition. She has a mild speech impediment, the muscles in one of her hands are weak, and she walks with a limp. She has a hearing problem, but with a hearing aid, this is not noticeable.

Karen has some limitations. She has difficulty writing, but finds a computer helps. Stairs are a slight problem, but she manages them cautiously.

In June, 1983, Karen graduated from the library technician program. She took the computer skills training program in September, 1983, and graduated in November. She began working at the college in April, 1984.

"As far as my handicap goes, it didn't affect my going to school at all," Karen said.

She feels the public should be made more aware of the types of handicaps, and how a handicapped person copes with specific problems.

"By doing this they could provide more facilities for the handicapped," she said.

Students more enlightened on handicapped day

Handicap Awareness Day last Thursday was planned as a day to make students aware of the handicapped people in the college.

For the entire day Wayne Willis, Student Administrative Council vice-president, was to have been in a wheelchair to experience what life would be like as a handicapped person. But, at press time, it was not certain whether a wheelchair had been available.

Thursday night there was a wheelchair basketball game. Members of SAC, Kiwanis, administration, and the Welland District Assocation for the Mentally Retarded played against a handicapped basketball team.

This day should help administration deal with any problems of the handicapped on campus.

The Handicap Awareness Program began at Algonquin College in 1985. This year it has spread to all of the colleges in Ontario.

Conspiracy against left-handers in language, clothing, products

By MAUREEN MARTIN
Staff Writer

A group of people in society is being discriminated against in a subtle way. It is so subtle that most people are not aware it is happening.

Between 10 and 15 per cent of the population is left-handed. These people are ofter handicapped by products, the environment, and the attitude of society.

Products which are obviously anti-lefty include scissors, vegetable peelers, refrigerator doors, and pop and coffee machines — only the right hand can easily get in to retrieve the beverages.

There are products which discriminate with subtlety. These include zippers, car dashboard designs and thermometers.

Students must cope with the added problems of binders and spiral-bound notebooks, which interfere with writing. Since lefties drag their hands through the ink when they write, pens that smear are common enemies.

Difficulties often arise from everyday things in the environment. Pencil sharpeners, place settings at meals, and the controls on some faucets can present their own problems.

Perhaps the most common, but least noticed, problem for lefties is language. Most languages have unpleasant meanings associated with the word for left.

The French word for left is gauche, meaning awkward. In Latin the word for left is sinister (evil). The only positive word for left is aristera, which is Greek for superior, or the best.

The English language is filled with unpleasant references to left. People are said to have "two left feet" or are "out in left field." Things that are unwanted are "left behind."

If something is correct it is "right." People who are good with their hands are "dextrous" (right) and a valuable assistant is a "right-hand man."

Common Myths

Probably the greatest injustice towards lefties is the fact that equality for lefties can only be gained by demanding their rights.

Negative attitudes towards the left has spawned a variety of myths about left-handers. It is generally believed that lefties have a higher than average rate of epilepsy, stuttering, and schizophrenia. Some even go so far as to declare lefties to be unintelligent.

In fact, according to pro-left groups, lefties tend to develop into creative geniuses. This may be the result of finding ways to cope with a right-hand world.

Famous lefties include Leonardo da Vinci, Michelangelo, Marilyn Monroe, and Prince Charles. Less notable lefties include Billy the Kid, Jack the Ripper, and the Boston Strangler.

When dealing with lefties, one should keep in mind the fact that the right side of the brain controls the left side of the body,and the left side of the brain controls the right side of the body. Therefore, left-handers are the only ones in their right minds.

N.Y. journey begins April

Third-year Interior Design students will be leaving for a three-day trip to New York and a tour of the leading design centres of that city on April 6.

They will fly from Buffalo to New York Sunday night and stay at the Lynden Gardens until Thursday. The trip is sponsored by the college and through the students' fund-raisers.

The trip is organized to provide the third year students with an experience of the new developments in interior design as well as the past creations.

The tour will take them to a number of museums, libraries, cathedrals, and large department stores. They will visit the Fashion Institute of New York to see its $500,000 light lab, displaying the latest lighting techniques. Their tour will take them to three decorative art centres which are usually closed to the public, reserved for professional designers only.

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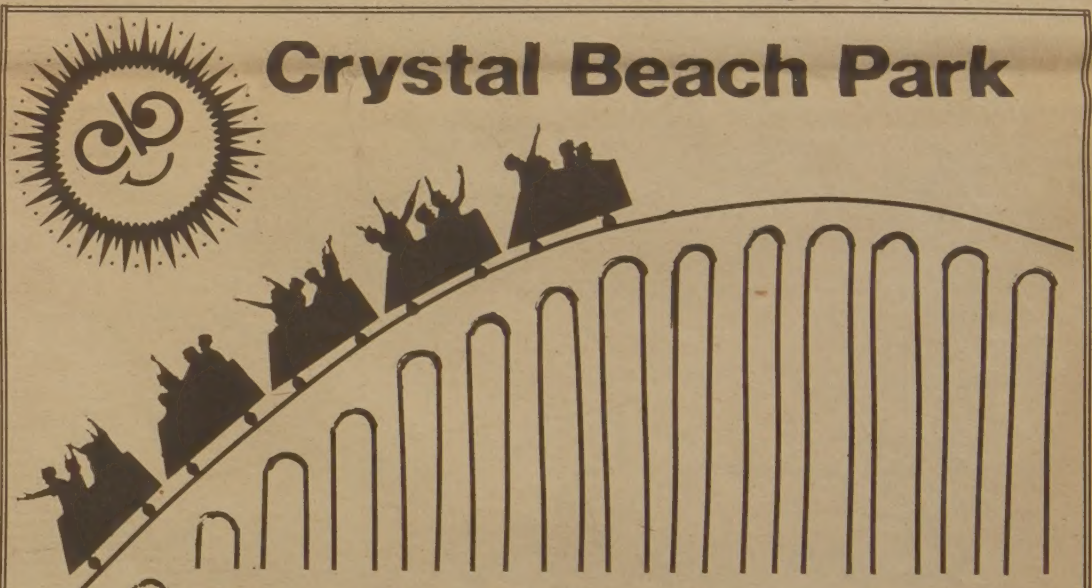
Crystal Beach Park



500 SUMMER JOB OPPORTUNITIES

Crystal beach park is now accepting applications for summer employment.

Applications are available at the College job placement office.

Personal interviews will take place on April 10th and 11th, in the Co-Op placement office at 9:00 a.m.

Employment opportunities available:

- rides
- live shows
- food services
- games
- cashiers
- merchadising
- buildings and ground

Crystal Beach Park

Only 8 miles from the Peace Bridge, minutes from Niagara Falls.

3rd Page

A plant sale was one of the attractions which lured the public to Niagara College's Horticulture Centre Open House and Trade Show. More than 3,000 people journeyed through greenhouses and classrooms March 15 and 16 to see, smell and buy the results of horticulture students' hard work.

Photo by Sean Condon

Experience comes from work programs

By KELLY McCALLUM
Staff Writer

This summer, hotel and restaurant students will be heading out across the country to gain work experience in their chosen fields.

It is that same work experience that enabled Carole Juliani, a graduate of the hotel and restaurant administration program, to land herself a full-time job at the front desk of the Oakes Inn in Niagara Falls.

Mrs. Juliani, 24, has been working at the Oakes Inn for 11 months and credits the Rainbow Centre's program for getting her the job.

The cooking courses were the most essential assets in obtaining a job, Mrs. Juliani said. If it wasn't for Dominic Diodati's encouragement and iron-fist rule she would have gone back home to Vankleek Hill, Ont. and never completed the course.

Mrs. Juliani, who started at Niagara College in 1979, graduated in 1982.

The Oakes Inn has been open for 37 years and Mac and Olga Ricci, the hotel owners, have expanded it from a 26-room motel to the 154-room hotel with the best view of the Niagara Falls.

Mrs. Juliani says she feels challenged by her position at the front desk of the hotel. Her school training has been an asset but Mrs. Juliani said she could never have succeeded without the help of Hylda Peters, head clerk at the hotel's front desk.

Mrs. Peters has been at the hotel for 15 years and is showing Mrs. Juliani the ropes.

Mrs. Juliani said that, since her first summer-job placement at the Chateau Lake Louise in Alberta as an apprentice cook, she has found the skills she gained at the school have been essential in her career. She encourages all of the hotel and restaurant students to "stick with it" and they will have a terrific future in the business.

Workers obtain skills with computer assist

By BLAIR CARR
Staff Writer

Technology has a way of catching up with us all, including those already in the work force.

Computer Numerical Control (CNC) is a special course designed at Welland Vale to retrain ITT and Fleet employees in the metal working industry. Welland Vale will provide similar programs to any industry that requests them.

"It gives employees an opportunity to upgrade themselves," instructor Paul Evans said. "We are doing a service to industry."

By definition, numerical control is a system in which actions are controlled by the insertion of numerical data at some time. A computer assists the part programmer in translating design information into control information for the system.

KEEPING UP

"It is a matter of keeping up with the times," Mr. Evans said. Today, 85 per cent of machines are sold with a computer on them.

There are 10 Numeridex computer terminals in which a class of 10 students can program a "tool path image" of the part they are going to make.

A binary paper tape is produced by the terminals which serves as a "paper link from the computer to the machine," Mr. Evans said. It serves as an information source of coded data to the control unit which is stored in the machine's memory.

The two CNC machines are the four-axis electrical discharge machine and a 2½-axis milling machine. The cutting tool can be moved over different planes in a "continuous path," Mr. Evans said.

Prior to machining, the part can be "dry run" to create an image of what is going to be cut on paper.

The wiring machine has a Fanuc controller which allows one to search out and make changes in the coded instructions.

The CNC course helps to "produce a little bit of understanding," on machine at school without the possibility of holding up production in the industry itself, Mr. Evans said.

Trades, wine share Hort show

It's Springtime once again! The Horticulture Centre welcomed the season with its annual Open House and Trade Show on March 15 and 16.

The public was rushed from winter's frosty grip to the edge of high summer in the two-day event. Snow melts, rivers rush, and flowers burst forth again.

Peter Mansfield, program co-ordinator said the two-day event brought in more than 3,000 people.

"We had a packed house. It went very, very well."

Rob Gagen and Andrew Pepetone, second-year students organized the Open House and show. Three days prior to the grand opening, staff and students were working together to get everything completed on time. Preparations were finished by 10 p.m. Friday.

"Everything went smoothly this year," Mr. Gagen said. "There is always room for improvement and we are open to suggestions."

The Open House included a spring flower show, a plant sale with reasonable prices, workshops and 18 unique displays. The displays included a Children's Garden, Spring Flowers, Landscape Planning, Medicinal and Poisonous Plants.

TRADE SHOW

Across the street at Laura Secord High School was the Trade Show sponsored by 13 gardening companies such as the Hawaiian Garden Centre, Mori Garden Centre, and Young Sod Farms. Twenty-three booths were set up.

Mr. Gagen said that he and Mr. Pepetone had to "chase the companies down" for the Trade Show.

"They show what they have to offer in their store," Mr. Gagen said. "It is a form of advertisement.It is also a chance for the companies to test novelties out."

There were a lot of events to entertain the public. So-Green offered a free draw for gardening needs. On Sunday, there was a Plant Draw. The prizes included magnolias and rhodonendrons. These were open to the public.

Jerry Clattenburg, of Hawaiian Garden Centre in St. Catharines, accepts a 19th-century shovel from Jacqueline Robarts, college president.

Photo by Sean Condon

WINE AND CHEESE

At 7:30 p.m. Saturday there was a wine and cheese party with an award presentation for the Most Creative Use of Space. Jacqueline Robarts, college president, presented the prize, an antique shovel to the Hawaiian Garden Centre. The company gets to keep the shovel for a year.

The Open House and Trade Show made a profit but the figures were not available. The money is used to subsidize field trips, library books, equipment and scholarships.

A book, Horticultural Update, contained articles written by the students. John Roberts, an English teacher at the Horticultural Centre, was the staff adviser. The book was available for $1.

Refreshments were available in the library.

The centre is located at 360 Niagara St. in St. Catharines.

Ambulance Trust Fund needs help

An Ambulance Club Trust Fund has been set up to help buy equipment and maintain the ambulance acquired for the Ambulance and Emergency Care program.

The fund has a little more than $50 in it after the ambulance was bought. Donations to the trust fund are tax-deductible.

The ambulance cost $1,750 and about $2,500 more is needed for additional body work. The Ambulance Club could easily spend another $10,000 on paramedic equipment for the ambulance, Grant Cooper, Ambulance Club president, said.

Co-op students get hands-on experience

There has been nearly 100 per cent placement of co-operative education students in the nine years co-op has been a Niagara College program, Rosemary Cawthorn, co-ordinator of co-operative education, said.

However, many students in co-op programs are concerned about summer and permanent job placement. "It's common for students to be concerned at this time of year,"she said.

,Co-op is a competitive thing, Mrs. Cawthorn said. Students come up against rejection, but must keep on trying. They must send out between 20 and 30 resumes.

"Some students graduate and enter into top level jobs that they would not have without "hands-on experience,"she said.

"Finding a job requires a commitment on the part of the student," Mrs. Cawthorn said. If students remain enthusiastic and do not get discouraged, they will find their niche. Students and co-op counsellors must work together to find placements.

Mrs. Cawthorn said tuition pays for about 20 per cent of the co-op program. She said co-op is an enrichment course that is not goverment-subsidized.

She said that, proportionately, the total fee for the program over two years works out to be the same amount as for non co-op programs.

There are three counsellors for nine programs, with 350 students.

Editorials

Your money's worth

Students pay to go to college. The money needed comes from long, hard hours of work. Midnight shifts, early morning starts, missed entertainment, and absent friends are all deemed necessary in a sacrifice for the future.

Commitment makes inconvenience acceptable.

Classes begin and suddenly no one wants to attend. Card games, conversations, pubs and new friends all beckon. Excuses are made and low marks are rationalized.

Marks only seem important for a day or two and a steely resolve to study slowly dissipates.

Mid-terms always seem far enough away to be able to catch up on missing notes, required readings, and essays due.

Then time runs out. An A average becomes a C and disappointment, even disillusionment, are the result.

Dreams of academic excellence give way to doubt. One solution is to lighten the work load and re-think what direction to go.

Perhaps now is a good time to remember why so many sacrifices were made to get to college. The commitment needed to progress and succeed.

Excuses harm no one but their author. It is the responsibility of all students to get their money's worth at college. A democratic nation only gets the democracy it deserves, and a college student gets only the education he deserves.

Education is both a privilege and a responsibility.

—Pat Barevich

Sizable differences

Summer fashions have finally reached the shelves. It is time for warm weather rituals to begin again.

On the surface, this is nothing more than fashions on parade. However, there is another event taking place. It is the programming of women as to how they must look to be acceptable.

All the ads for summer clothes indicate that a woman must be slender to be beautiful or have any kind of social life.

This can be verified by going to almost any women's clothing store. Attractive, fashionable clothes come in sizes 8 to 12, although an occasional size 14 maybe found. The larger sizes tend to have the same colorful style as a circus tent.

These tactics exploit the need to be accepted by implying that the only road to acceptance is to conform to society's "ideal image."

However, what many people seem to forget is that not everyone believes that the undernourished look is beautiful. There are those who prefer the well-fed, cuddly look.

Many women suffer and starve for the sake of a "perfect body." It is past the time to realize that every person is an individual in body as well as personality.

Rubens and other artists had the right idea when they immortalized curvacious women.

Given a choice, most people would probably prefer soft cushions to hard framework.

—Maureen Martin

Reports to be presented

The Niagara College Student Branch of the Institute of Electrical and Electronics Engineers, Inc. will be the host of the 11th Annual Technical Report Night April 10, at the Parkway Inn, 327 Ontario St., St. Catharines.

Students in their final year of Computer, Electrical and Electronics Engineering Technology will present technical reports. The technical papers will be presented at 8 p.m., following the 6:30 p.m. dinner.

First Edition

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Barbara Blue, Managing Editor
Eileen Muir, Advertising Manager
Gordon Lawson, Photography Consultant

Editor: Pat Barevich
Assoc. Ed.: Maureen Martin

A little spring cleaning

Bradley Anderson, 4, has his own toy rake and loves to help his mom clean the yard. A brief spell of warm weather in St. Catharines last week gave him time to practice his gardening skills and get that first breath of fresh spring air.

Photo by Elizabeth LeReverend

Bullpit

So long, second-year

By KELLY McCALLUM
Staff Writer

Spring has always been considered the time for a change, an opportunity to sing a different tune and to turn a new page. Pages will be turning in newspapers across the country as Niagara College journalism graduates confront the world and display their talents.

They have done a fabulous job publishing the Niagara News this past school year and will go on to continue beating the deadlines at their new paper with just as much panic and perfection as they have at the college.

Fear of the editor-in-chief is a guiding force for all reporters so the group should succeed in the real world of mad media. Niagara College is known for its practical training and Austin Jelbert, journalism co-ordinator, has filled his role as the voice behind the paper better than the roar of any lion could. He's done a good job and, with a lot of help from the spelling whiz, Barbara Blue, journalism instructor, these reporters are going to go far.

Take this opportunity to thank the staff of the 1985-86 Niagara News for their detailed coverage of the school year and wish them luck in their new jobs.

As spring draws near, the birds are singing a different tune, the bears are waking up to a new sunshine and the 1986 Niagara News staff is entering a new career. Just remember — it's a jungle out there!

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Good bye, good luck, good will

To first-year students:
We would like to take this opportunity to wish you good luck in the coming year. We hope you will continue to carry on the tradition of journalistic excellence at Niagara College which began 17 years ago. You will find the year ahead as frustrating as it is challenging. Never give up. It's worth it.

On your beats, some people will treat you with respect and others with wariness. But always remember — the Niagara News is Niagara's best news medium. Also remember a reporter's responsibility is not to be taken lightly.

For us, it's a new beginning — for you, another year of hard work. We pass on the torch. Carry it with pride.

Congratulations on First Edition, and again, good luck in second-year journalism.

Sincerely,
Print-Journalism
Second-year class

The Niagara News welcomes letters from its readers on any subject. Letters should not be longer than 250 words, and may be edited for length. Writers may use a pen name, but the writers' identities must be made known to the editors of the News.

FOCUS *on dancing*

Gracefulballroom'sback

By ELLEN RODGER
Staff Writer

Swiftly and gracefully their slippered feet slide across the parquet floor. "Slow...slow...quick, quick, slow.." they mumble quietly. "S-l-o-w, you go forward, now quick, quick, s-l-o-w," the instructor interjects.

The instructor is Joli Sniegoki of Joli's dance studio. The students are a surprising blend of young and old. The dance? The cha cha, the rhumba, the merengue and the waltz.

Not fad

Ballroom dancing, once thought to be stuffy and conformist, is now the biggest rage to hit the dance floors since disco. But ballroom dancing is not a fad, not unless fads can be hundreds of years old.

The first and oldest ballroom dance of note, the waltz, originated simultaneously in France and Austria. Catherine de Medici introduced an ancient French folk dance to the French courts of the 16th century. The Lavolta, as it was called, stirred up waves of protest. It was the first time men and women came to embrace while dancing.

The German version of the waltz grew out of the folk dances performed in Bavarian Alp villages. Both versions combined to make the "Queen of all dances," as the waltz is known today.

Mrs. Sniegoki has been teaching dance for 18 years. Her studio resounds with the uptempo beat of rock and roll, latin jazz and swing. No swooshing skirts and tuxedos here. These lessons are a relaxing blend of polyester, blue jeans, and handknit slippers.

Mrs. Sniegoki said she and her husband Casimir operate the only studio in the area that offers ballroom dance classes. Six ballroom classes are taught a week in addition to jazz, exercise and special instructor lessons.

Her classes are small, most are under 10 people, but they don't just entail instruction. The Sniegokis also organize dance parties and group excursions to local dance halls. "We like to give students a chance to use the dance steps they have learned," Mrs. Sniegoki said.

Enthusiasts

Clubs like the Black Sea Hall, and Club Heidlberg in St. Catharines, Club Rheingold in Port Colborne and Prudhommes Landing offer ballroom enthusiasts a chance to show their stuff at weekend dances.

Students like Evelyn and Bill Pfeifle do just that. They have been taking classes for five years, and have been with Mrs. Sniegoki for nine months. "We go dancing quite a bit, it's really nice to know the style and the steps," Mrs. Pfeifle said.

Lucien Sivard and dance partner Sylvia MacBean came to learn because they were both tired of knowing only two steps. A ballroom class taught them to dance properly.

Donat and Estelle Beaudoin have been dancing all their lives. They began taking classes a couple of years ago because they "love to dance," and wanted structured classes. "We go dancing every Saturday night," Mrs. Donat said.

Although ballroom dancing is a couple's activity, Mrs. Sniegoki stressed that people don't have to be attached to learn to dance. She often goes out of her way to find partners for her students to dance with.

Mrs. Sniegoki also hopes younger people will join. "They should bring dancing into the educational system," she said. "It's handy for them to know how to dance properly; they'll use it on many occasions."

Mr. Sniegoki echoes his wife's idea. "Hopefully one day, we will have the whole Niagara Peninsula dancing properly," he said.

Ballroom dance student Wilson Chambers twirls partner and instructor Kathryn Jelbert. Ballroom dancing is becoming increasingly popular in big cities, as dance aficionados yearn to learn all the right moves.

Job search assistance to students

Representatives from Canada Employment Centres for students were at Niagara College Tuesday and Thursday to receive applications for summer work.

The Canada Employment Centres offer a variety of summer jobs for high school and college students. They offer jobs in painting, babysitting, waitressing or career-related jobs.

The Canada Employment Centres offer two special summer programs: Summer Experience '86 and Challenge '86. Experience '86 will provide summer employment for more than 7,000 students in more than 100 Ontario government ministries. These projects are designed to provide people with career-related jobs.

Challenge '86 provides students with a summer transition period from school to work. The government provides wage subsidies to employers to help create jobs for students that would otherwise not be there.

The number of jobs offered by Canada Employment Centres depends on the number of companies which phone for students.

Lorraine Rivet, who is in charge of the Canada Employment Centres for this region, said the programs started in 1968 to help students gain work experience. The jobs are for the summer only but sometimes after the student has graduated from school it leads to full-time work.

The Canada Employment Centres for this area serves Welland, Fonthill, St. Catharines, Dunnville, Fort Erie and Niagara Falls.

To apply at a Canada Employment Centre, the person must be a student who is returning to school in the fall, Ms. Rivet said.

The Canada Employment Centre gets job offers from other parts of Canada which are given to students willing to move for the summer.

The Canada Employment Centre for Welland is on 26 Division St., Welland, second floor. The hours are 8:30 a.m. to 5 p.m., Monday to Friday. For more information phone 732-1315.

Students can win $5,000

A $5,000 scholarship may be down the road for a talented Niagara College student.

Students from arts areas in colleges in every province, can look forward to a chance at the scholarships by submitting their work with an application.

Starting April 4, 1986, a visual arts display will be set up in the Hennepin Hall Art Gallery by Kenneth Cosgrove of the fine arts program, using works submitted by Niagara College students. On April 21, the works will be joined with works from the fashion arts and interior design programs, with an opening that evening.

The students will be judged and the winners' works will go on to a regional show where they will be judged again. The regional show will take place at the John Black Aird Gallery, 900 Bay St., Toronto, Sept, 4-27, 1986.

Twenty-five regional winners will be chosen from each province and will go on to a national show, and a chance at a $5,000 scholarship. Five scholarships will be awarded. The national show will take place Oct. 10, 11 and 12 at the Ottawa Congress Centre.

For more information, students may contact their co-ordinator or Maura Hamill of the Fashion Arts program. The competition is for full-time students only.

Learning meaning of Easter

By ANNE GABLE
and KELLY McCALLUM
Staff Writers

The importance of Easter has often been questioned or misunderstood. The life lost on a hill outside Jerusalem almost 2,000 years ago still has the same meaning to people as it had 40 years ago.

Easter is the acceptance of the living Christ. People are free to either accept or reject Him but they cannot change His message, Rev. Alfred McAlister of the Carlisle United Church said.

Jesus had been proclaimed and accepted for 2,000 years as the Son of God who gave up his own life to save the lives of mankind from sin.

Struggling

"Easter is a time of highest joy and celebration as we recall Christ's resurrection," Mr. McAlister said. "The empty tomb is a symbol of hope for the entire world. Through faith in Jesus Christ we are assured of ultimate victory over sin and death."

Everybody is struggling to overcome sins and live in the highest way possible, he said. The fact that there is a being who can bring back to life someone who is beaten, broken and crucified gives hope to the people for victory over sin before and after death.

Easter is a tradition continued for almost 2,000 years. People in a congregation know the message they will receive every Easter but they still feel their hope renewed from familiar phrases during the telling of the Easter story.

Easter and what it represents is part of history and the history of every religion on Earth. The stories may differ slightly but almost everybody believes in Jesus and God.

Tradition

Mr. McAlister, a minister for 31 years, said despite the dwindling interest in the church people will always believe in Jesus and God because 2,000 years of tradition cannot be destroyed because of life's cynics.

Cynics of society have carried little weight in altering the Roman Catholic community's traditional celebration of Easter.

For the past 17 years, Denis Morris Catholic High School in St. Catharines has held an annual starvathon to raise money for the hungry people of the world.

Albert D'Amico, a teacher at the school and supervisor of Starvation '86, feels that Good Friday is an appropriate time to hold the 24-hour fast since Lent is considered to be a time for sacrifice in the eyes of the Catholic church.

The school's annual Easter celebration begins with a student and staff mass at St. Julius Church on Ash Wednesday. There is a daily mass in the school chapel at 8 a.m. for any students or staff members who are interested.

Another mass is offered on the Wednesday before Good Friday. Good Friday is a school holiday for staff and students.

Mr D'Amico feels this is another good reason to have the starvathon on Good Friday since the students don't miss any class time. If the starvathon is held on a regular weekend, participation would be low.

The day is filled with a variety of entertainment, including illusionists, comedians, folk singers and representatives from organizations throughout the Niagara Region.

Debate

These representatives hold panel discussions, which usually turn into heated debates, about different issues such as abortion or the threat of nuclear war.

The students participate in dances and any other activity which will keep their minds off of their growling stomachs.

Starvation '86 is the 17th anual fast to be held at the school and the students are hoping to raise more than $5,000 in pledges.

Easter spirit is still alive at the school despite the grunts and groans of the Scrooges of the Easter season.

Student hears bells ringing

The bells of success are still ringing or should it be typewriter bells for Shirley Bermolen, a first-year secretarial arts student who placed fifth in a nation-wide typing contest in Toronto.

At least she thinks she placed fifth overall out of 16 people. Only the top three winners were announced so she is not positive of her final standing. She typed 85 words per minute,

The top typist overall in Canada typed 125 words per minute and received a trip to Jamaica and a electronic typewriter. Second and third place winners received luggage.

Shirley feels the recognition they received for being in the competition will be helpful in the future. She is proud that she ranked with the top typists in the country and received a certificate.

A standard test was given to the typists and one mark was deducted for each mistake. The typists took three-minute tests from which their words per minute were averaged.

First Edition, March 24, 1986

WCPA restores Welland Canal capitalizing on tourist industry

By WAYNE NICHOLLS
Staff Writer

Several space heaters line the floor of the old dry dock turned office accomodation. Glowing bright red, they hardly offer enough heat to recover from the cold wintry afternoon.

The building, partly constructed from an old ship, is in need of repairs, but the 11 employees seem unconcerned by their surroundings.

Using second-hand office equipment, they work in the name of preserving an important heritage while keeping the future in mind.

Since 1978, the Welland Canal Preservation Association has worked to develop the old canal lands into a flourishing tourist and recreational attraction.

Future

"In the future, the Niagara Region's biggest industry will be tourism," Robert Shipley, WCPA executive administrator, said. "A number of people will switch to that industry so the preservation of the old canal is very important."

"The historic ruins we have here are what people travel all over the world to see. It should be a national park but the federal government has decided that would cost too much money."

Dream

William Hamilton Merritt constructed the first canal more than 150 years ago. It was his dream to use the lock system — to raise ships more than 300 feet up the escarpment — to join Lake Erie and Lake Ontario.

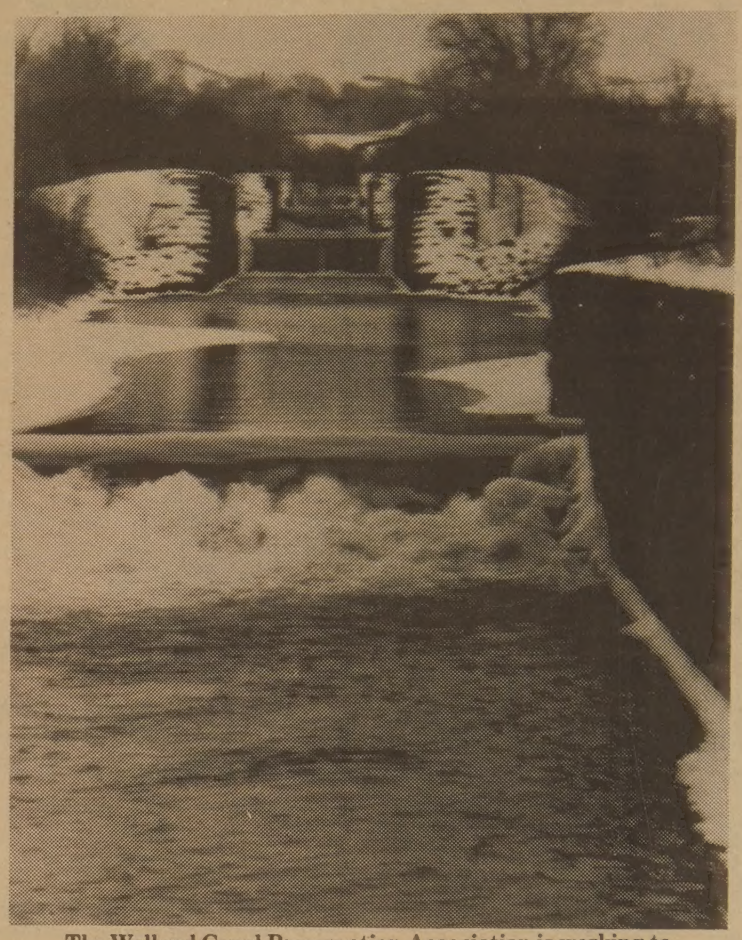
The canal in operation today is the fourth. The only difference is "each time they got bigger and a little bit straighter," Mr. Shipley said.

Mr. Shipley said the present canal lacks basic accommodation for tourists. "There are no restaurants, no camping and you really can't even drive all the way along the canal. Tourists have said how beautiful it is and that they would gladly pay to stay along the canal."

Revenue

The WCPA is a non-profit organization and has 255 individual members and 75 founding patrons. Revenue comes from private donations, provincial and federal ministries, and in the last year, by bidding on planning, maintenance, construction and promotion jobs advertised in the paper.

The organization has spent money completing a walking and bicycling trail which runs along the 27 miles of the canal from Port Dalhousie to Port Colborne.



The Welland Canal Preservation Association is working to revitalize the abandoned Welland Canals. This stretch runs behind General Motors Glendale plant, in St. Catharines.

Photo by Wayne Nicholls

An archaelogical dig is being planned for the spring or early summer to concentrate on finding one of the original locks. All of the original canal is buried. Mr. Shipley said they are sure they know where one lock is and "it's hoped we will be able to study the structure and find some interesting artifacts from the bottom of the lock."

Report

The WCPA 1986 annual report states the organization is coming off one of its best years surpassing its own ambitious goals of preservation through development.

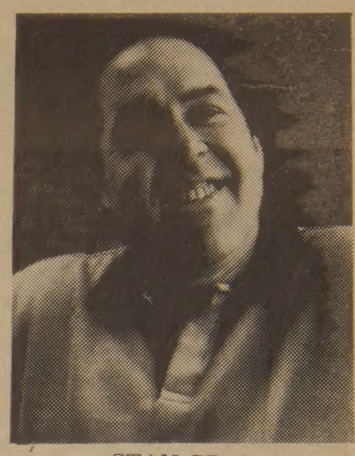
"We don't want to depend on government money and private donations but rather become self-sufficient," Mr. Shipley said.

Mr. Shipley said it is hard for people to envisage what the canals will look like in the future. "There will be all kinds of outdoor activities for winter and summer attractions bringing in the tourists."

"There is no room for idle dreams. Dreams such as the one we all share — about a revitalized canal corridor in Niagara — have to be built of stone and well-managed dollars. The future holds great promise."

Companies neglect employees' health

By ANNE GABLE
Staff Writer



STAN GRAY

Workers cannot rely on company inspectors to improve health and safety conditions in corporations, Stan Gray said.

Workers must rely on their own strength, resourcefulness and determination to get safety and health regulations enforced, Mr. Gray, of the Ontario Workers Health Clinic, told a labor union and world issues class last Wednesday.

Mr. Gray said companies are establishing management/labor health and safety groups to discuss health hazards in the company. Management still has all the power; labor representatives have only advisory positions in these groups. Management only effects the changes it wants.

Unions are only now starting to get somewhere in their fight against companies like Stelco and Westinghouse for safety conditions.

DESPITE COMPLAINTS

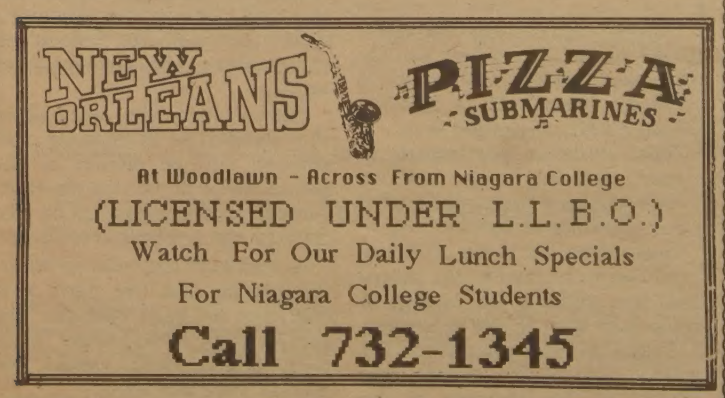
One company was using welders in a highly dangerous area, he said. Workers complained to the ministers that a fire would start. The day a minister was coming to inspect the company a fire broke out seriously burning two men. The company was convicted and fined $20,000.

For each win the workers have over management there are at least a dozen losses. He cited as examples, a man blinded by an explosion in Hamilton, a baby born deformed in Brampton because of toxic fumes or a dozen people dying of cancer in London because of the hydrocarbon content in the air.

People have double standards when it comes to being exposed to contaminants. A PCB spill on a highway causes a lot of news coverage but the workers exposed to PCB in their working environment are hardly noticed.

LITTLE PROTECTION

Some companies do not provide their workers with protective clothing when they are working near radioactive materials. The cancer rate among these people is high. In one company 12 of 200 workers had cancer and seven of them died.



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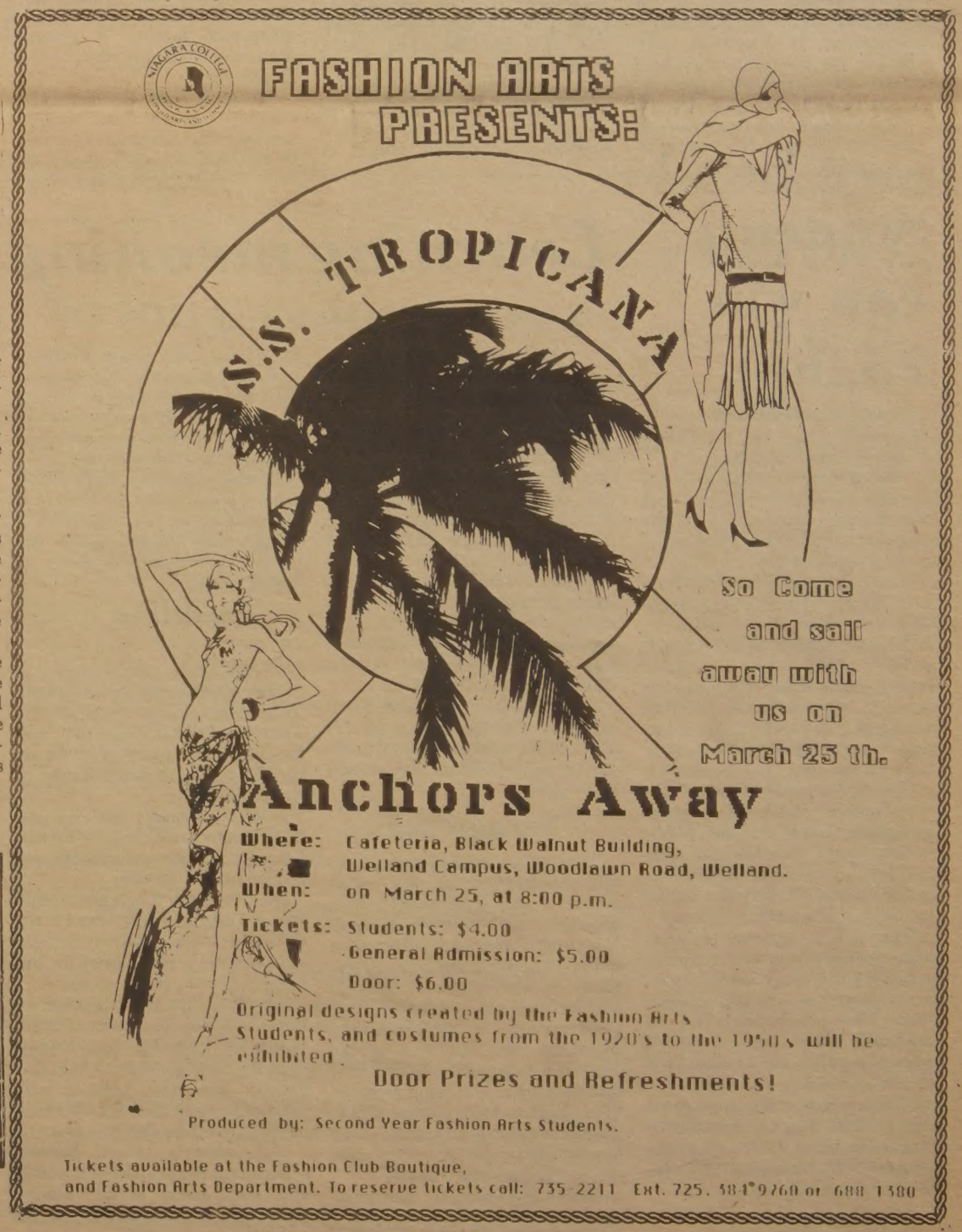
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Spotlight on GOLDCOIN

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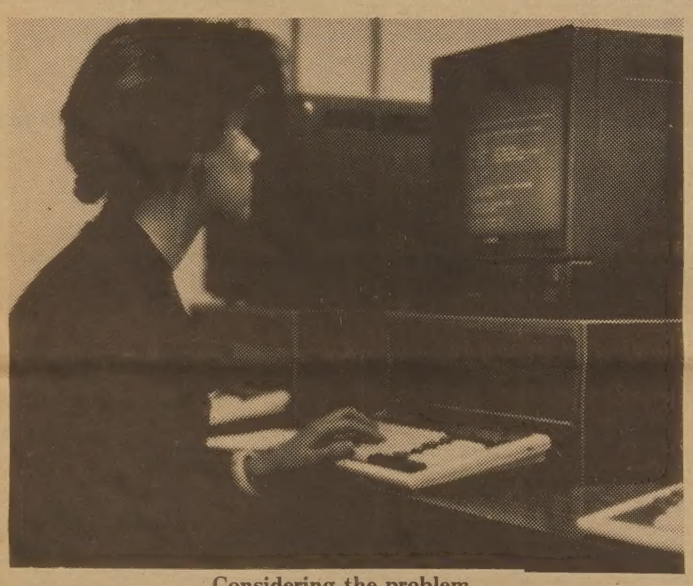
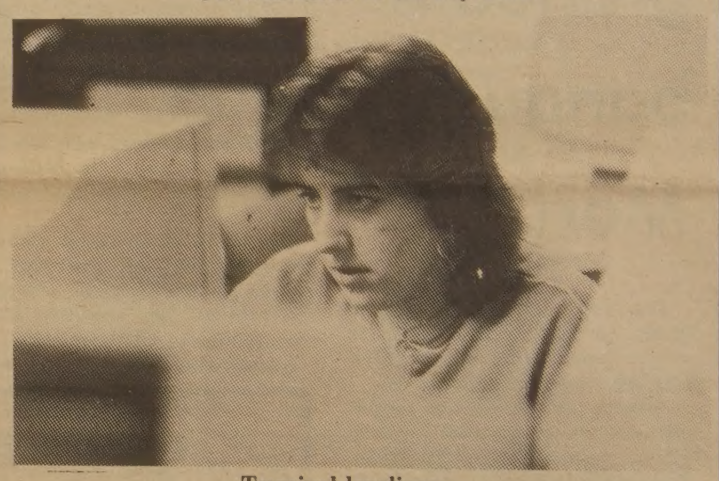
Joe Convertini at the keyboards



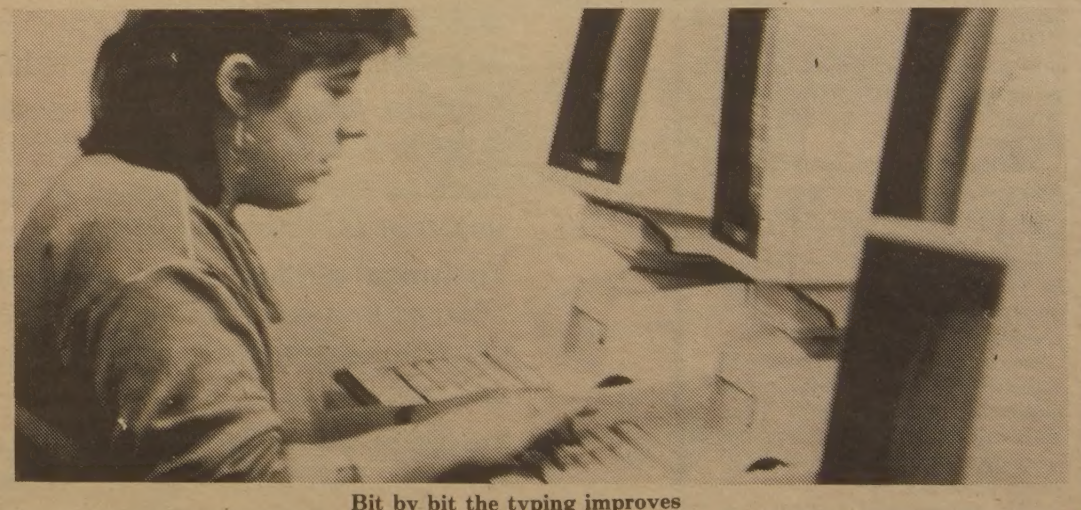
Considering the problem

Resumes made simple

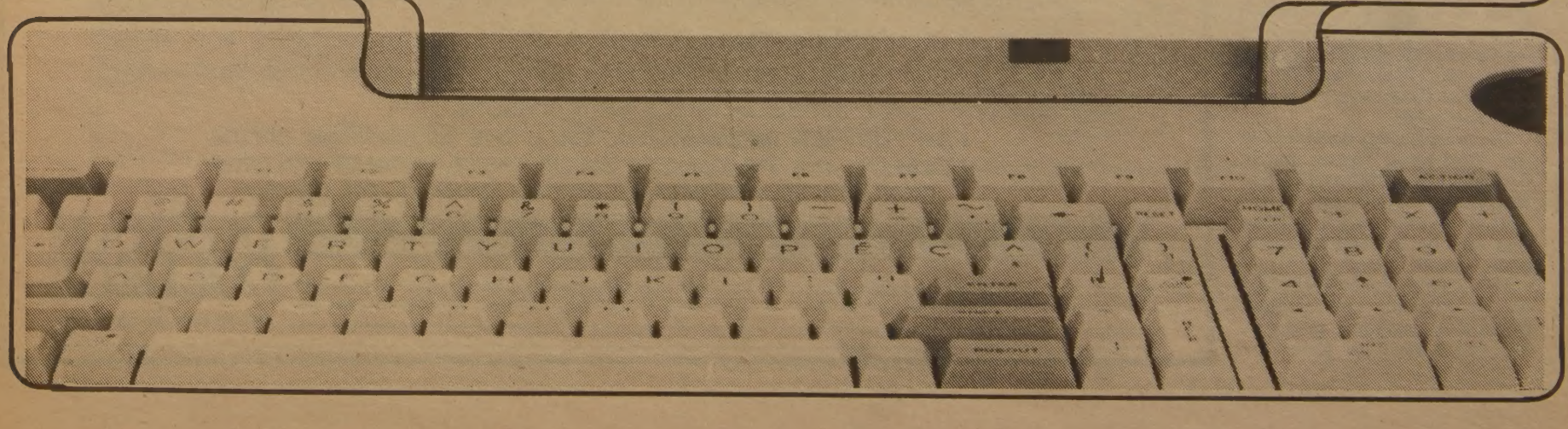


Terminal loneliness

This beats carbon copies



Bit by bit the typing improves



4-WEEK-OLD LAMB

GEORGE the LLAMA

Greenhouse on city outskirts home for variety of animals

By CARRI EMERICK
Staff Writer

It's a misty day, the air is damp, the ground wet. Pine needles hug the earth, mud squashes under foot and animals gaze curiously at the intruder.

All around bunnies, a llama and pigeons glean the earth for food.

About three miles north of Woodlawn Road, Welland, is Rice Road Greenhouse, which has about 200 different animals and birds and about 500 varieties of plants.

Peter Van Capelle Jr., manager, said the animals are "a good drawing card, but we have them mostly for the kids to enjoy."

"In the spring, the end of May or beginning of June, we get bus loads of school kids."

Mr. Van Capelle's father opened the greenhouse 10 years ago and started "getting animals about three years later, just as a hobby."

"Well, we started with a couple of cages outside, with a few birds, and have been growing and growing ever since.

"My father came from Holland in 1960 and worked as a laborer for Avondale dairy. In 1965 we bought a farm in Niagara-on-the-Lake."

On the farm his father built a few green houses, "became interested in greenhouses" and sold the farm to begin the Rice Road Greenhouse in 1976, he said.

Among the different species of animals at the Rice Road Greenhouse are: two Mouvlan sheep, two donkeys, English fallow deer, a llama, a peacock, a four-week-old lamb, two six-week-old kids, a raccoon and others.

Mr. Van Capelle Jr. said they get the animals from "here and there, not from any special place." They are mostly from farmers in the area, like when a "guy with a little farm in Wellandport" asked if they wanted a llama "and we said sure."

They get animals from the humane society "the odd time, once we had a raccoon from there." "If they have something tame then we'll take it."

About three weeks ago the greenhouse was broken into and two parrots were taken. One, "Pedro the parrot we've had for eight years, he was our favorite one," Mr. Van Capelle Jr. said. The family is offering a $200 reward for the return of the parrots.

A walk through the greenhouse is a great way to take the mind off assignments, exams, tests and lectures. Best of all, it's inexpensive--there is no charge for admittance.

Native graduate banquet March 25

The Native in Transition Program, to mark the end of its school year, will hold its 1986 Closing Dinner March 25.

Awards and certificates are expected to be handed out to those who completed their school year. They include a perfect attendance award and the two Most Improved awards.

Shirley Williams is the coordinator of the Niagara College program which have two schools, one in Fort Erie, the other in St. Catharines.

The program is designed to help those with a native background learn about their future while reinforcing their cultural identity.

Students at these schools must be 17 years of age or older or be out of school for one year and a resident of the Niagara Region.

English, Science and Trade, and Computer Logic are some courses available to the students. They learn information on employment have class outings, activities and guest speakers.

The government-funded program is aided by the Canada Employment Centre, who help with payments and give training allowances, depending on the number of children in the family and their need.

The program was being held at the Valleywood Centre in St. Catharines, but will be moving to Welland Vale in October for the start of the school year in October that runs until March. The program runs 20 weeks.

The Closing Dinner will be held on the Welland Vale campus, Room 319, beginning at 6 p.m. The cost is $5.50 per plate.

Learn new language in summer programs

By KATHLEEN HARVEY
Staff Writer

When deciding what to do this summer, consider immersing in a second language, free.

It is not too late to apply to the government-funded six-week French and English immersion program.

The Summer Language Bursury Program is available to students enrolled in full-time studies.

Programs are available in Provinces across Canada, beginning May, June and July, depending on the province.

Ontario provincial co-ordinator Irene Kenicer said students should apply now because acceptance to the program is on a "first-come, first-served basis."She said there is a waiting list, but there is still a chance of acceptance.

$1,300 BURSARY

Ms. Kenicer said most students exchange between Quebec and Ontario as students pay their transportation costs. A $1,300 bursary is paid to the institution attended covering the cost of courses, food and accomodation.

Ms. Kernicer said students wishing to apply can write to the Ministry of Colleges and Universities, 8th Floor, Mowat Block, Queen's Park, Toronto, Ontario, M7A 2B4.

Claire Moccio, co-ordinator of Niagara College French Services, said for students to benefit the most from the program they should apply to live in their second language. Both English and French programs are available in provinces across Canada.

ALL COURSES

Basic, intermediate and advanced courses are available. Students have an opportunity to obtain a good comprehension of their second language, but progress depends on the individual, Mrs. Moccio said.

A participant from Gaspe, Que., Lucy Roy, 20, wants to go for a second time. She said she developed an understanding of English in six weeks that helped her find a job.

Miss Roy lived in Toronto, attending Seneca College. She lived in residence with 100 French students. She said weekdays comprised three hours of study, planned group activities, and parties.

The average age of students is between 18 and 25. Some programs begin at age 15, and there is no maximum age.

The program is federally funded by the Secretary of State.

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NUMBER ONE IN A SERIES

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CONCH SHELL
1

This technique was first established by residents of the Seychelles Islands who used it to attract passing pods of sperm whales. Each pod, consisting of one or more whales, produced a sufficient wake to permit local residents to host 12 consecutive international surfing championships. More recently, conch blowing has become popular at numerous seaside watering holes where it was found to attract considerably more attention than the more conventional "Excuse me...waiter."

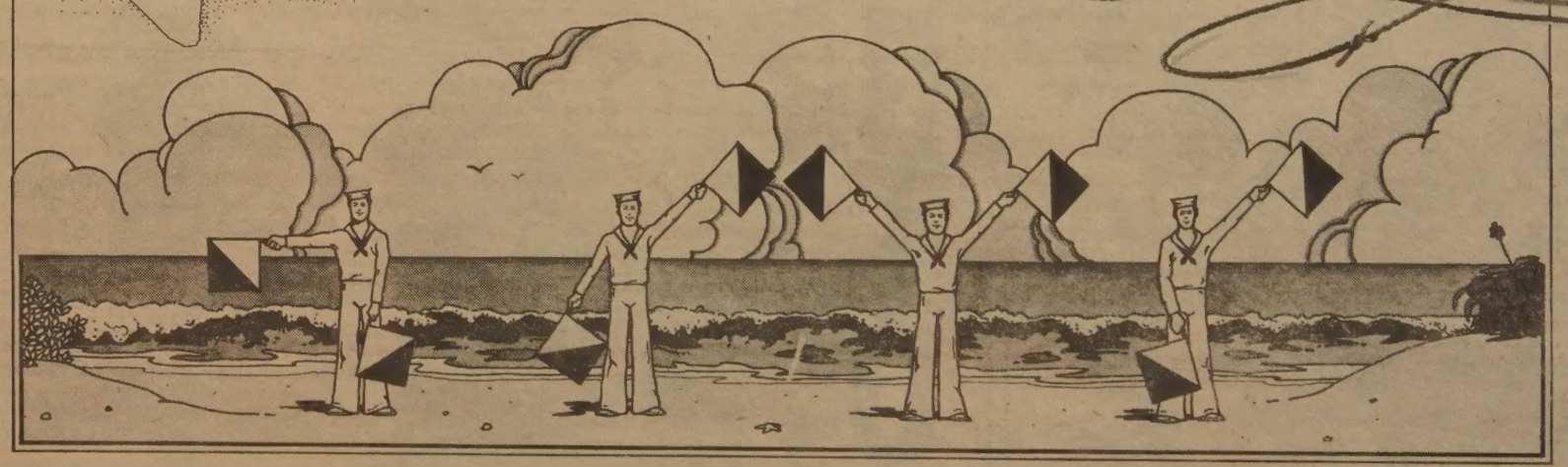
SEMAPHORE
2

Or flag flapping as it is often called, enjoys considerable popularity among the nautically inclined. Practitioners of this particularly colourful form of communications have reported physical benefits such as an increase in the size of bicep, tricep and pectoral muscles. This has prompted one enterprising manufacturer of sporting equipment to introduce a new product called "Heavy Flags." This means that when calling for a Blue it is now possible to get bent into shape.

TIN CANS WITH STRING
3

Success with this approach depends largely upon the size of the cans and the length of the string used. Most waiters or waitresses will show some reluctance at the prospect of walking about their establishment with 50 gallon oil drums affixed to their hips. An empty Blue can (preferably of the larger variety) is considered de rigueur. Users should be advised that calls across the bar are cheaper after six and on Sundays.

Important: Many first time users of this proven technique have complained of what is generally referred to as the "Lloyd Bridges or Jacques Cousteau effect." This can be remedied by making sure that cans are completely drained prior to transmitting or receiving messages.



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First Edition, March 24, 1986

Make-up wonders bring out the man

By SUSAN BACON
Staff Writer

It has been said that clothes can make the man, although more effort may be needed if the man happens to be a woman.

The Niagara College Theatre Centre's recent production, The Club, had a cast of seven women who went through a total transformation, from feminine to masculine. to portray men in the setting of an all male club in the early 1900s.

Hair styling and the artistic application of make-up, along with subtle padding to hide any feminine curves, produced images of total masculinity.

Raising the cheek bones by contouring the face (to make it appear longer) and squaring off the jaw line are the main focal points in achieving a masculine look, Cindy Emery, make-up and wig supervisor, said. Neutral tones, not colors, are used to create a manly effect.

A flesh tone base make-up and the skilful use of eyeliner to contour the face, highlighting normal facial lines, produced an older appearance. "I also emphasize expressions I will be using," said Sherry Lee Chandler who portrayed Henry in the production.

Sherry Lee, a second-year student, learned the techniques of make-up application in her first year at the theatre and applies her own make-up following a face chart of her character that illustrates areas to be highlighted, contoured, what tones or colors to use and other additions that may be needed, like sideburns or eyebrows.

Aside from a high school play, this was Sherry Lee's first time portraying a man and, along with the rest of the cast, she spent five weeks closely observing the ways in which men sit, stand, move and smoke cigars. Although imitating men was fairly easy, "being subtle was the hardest," she said.

The application of her make-up for this production takes about one half hour if she takes her time, "but I can do it in five to 10 minutes if I'm in a hurry."

Cheryl Creighton, make-up assistant, came to the Theatre Centre two years ago and majors in make-up and wigs. Cheryl was responsible for overseeing make-up application during the production. "The cast have only two practices before they're expected to know the techniques."

For adult shows the goal is in "making it look real without the audience knowing they're wearing make-up," Cindy said.

While some members of the cast heavily gelled their hair, wound and tucked it under, two wigs were used in the production. One wig created for the character Eddie (portrayed by Cindy) was made with real hair knotted onto fine lace. "It takes me about 40 hours to make one wig," she said. Stoke wigs (machine made) are used for performers with long hair.

To give a greying effect, white pancake, a water based make-up, was applied to the hair. Sideburns, moustaches and eyebrows are also made with real hair and applied to the skin with spirit gum, Cindy said. Second-year students are given the opportunity to create moustaches and sideburns along with the basic techniques of wig-making.

Each student purchases a basic make-up kit consisting of a palette with colors, base foundation and eyeliners. "These kits are personal and not to be shared for sanitary reasons," Cheryl said. Other cosmetic purchases such as cold cream, powder, and special effects items (food coloring, plasticine, and light bulbs to be shattered and carefully placed on the skin with the use of putty) are purchased by the theatre.

Fantasy make-up, that is basically color on color, is used in creating characters like Old King Cole and Pinocchio, Cindy said.

IT'S SHERRY LEE

PRESTO

IT'S HENRY

Cindy obtained a patent last year for the invention of a nose that grows, made from latex, a condom, a face cast, a plastic hose and a hand pump. It was created for the character of Pinocchio and "It's the first time it's been done on stage and worked."

Special effects

Special effects, such as foaming blood, used for the character of Dracula, are created through a combination of Eno, red food coloring and corn syrup. Simulated cuts and burns along with amputated limbs are also a part of special effects. "That's my favorite, blood and guts," she said.

An increase in creative drama in the past two years has resulted in the elimination of instruction in extreme fantasy make-up. "Extreme fantasy make-up is anything that isn't real, like a toaster or a purple people eater," Cindy said. Special effects and fantasy make-up are now only lightly touched on because instruction is limited to three hours per week, resulting in total hours of 18 for the first term. Make-up instruction is no longer given in second term, she said.

Cindy, a theatre student in 1979 and 1980, returned as an instructor three years ago, bringing with her experience from Shaw and Stratford festivals. She also has toured with the Canadian Opera Company, freelanced for the CBC and made wigs for the film The Wars.

As the cast for The Club chanted songs while the transformation from feminine to masculine got underway, a message on the blackboard read: Manly, yes, but I like it, too!

Copy cats

Neil Young was there, so was Corey Hart, Lisa Dalbello and Libetty Silver well, maybe not them, but their look-alikes.

Forty Canadian musical look-alikes in the form of first-year radio and television broadcasting students, got together March 14 to say they believe tears are not enough.

The students were taping a remake of the acclaimed video that looked remarkably like the original.

The remake presented the first chance for students to use the two new Sony professional cameras they purchased from Bell Telephone's audiovisual department. Special equipment was also brought in from Alndon Group Productions, the company which edited the original "Tears are not enough" video.

The group originally got together to do a "Tears are not enough" lip-sinc spoof at a contest held at the Aquaduck lounge. When several instructors came down to watch the contest, they realized the students had a great idea, Television instructor Paul Davoud said. "We thought, wouldn't it be neat to try and videotape them?"

Students labored until the wee hours of the morning, trying to make the video as much like the original as they could. "The students were really good, some even dyed their hair and shaved their moustaches," Mr. Davoud said. "It's really a great training exercise."

The remake video which is entitled "We believe that Tears are not Enough," will be shown on the student entertainment program, the Niagara Journal, and will also be submitted to Much Music.

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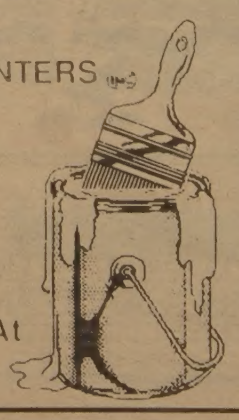

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SPORTS

Demolition Derby gives new life to old cars headed for junkyard

By STEVE McQUEEN
Staff Writer

If you own an old car and enjoy trying to turn other cars into twisted heaps of junk, then demolition derby driving may be the sport for you.

However, important qualities of a demolition driver should be good reflexes, quick reactions and no fear, veteran driver Jim Lampman said.

Mr. Lampman, 22, 1013 Ontario Rd, Welland, is an experienced demolition driver after entering about 15 derbies. He has won two derbies and placed in several others.

A driver must be at least age 16 but does not need a licence or insurance. The driver should have a standard full-faced helmet, Mr. Lampman said.

FULL-SIZE CARS

A derby car must not have anything on the car that might shatter or fly off upon impact. Mr. Lampman prefers using full-size Dodges, Plymouths and Chryslers between 1971 to 1973, compared to the more common station wagon.

He said he prefers the greater mobility and the engine of a full-sized car. A car is out of a derby when it can no longer move so the engine is much more important than the body. Mr. Lampman gets most of his cars from his uncle's salvage yard. The Lampman Salvage at Caistors Centre is where Mr. Lampman got his first demolition car.

After six years of competition, he knows experience means everything. He recommends that novice demolition drivers enter only fair derbies because the safety rules are more stringent, only about 10 cars are in one heat and the speeds reached are not great. A race track may have more than 30 cars competing at one time at speeds up to 50 mph.

SAFE SPORT

Demolition derby driving is a safe sport, Mr. Lampman said, He has only a cut hand as his most serious driving injury. And he has only seen one serious accident in his six years of competition. For emergencies, a St. John Ambulance and fire crew, or a pumper truck are on standby at fairs, he said.

Local speedways hold track derbys infrequently and, at the fall fairs, derbys are held at Smithville, Brinbrook, and Simcoe. Upon paying an entry fee, the driver is usually given a set of the rules made by the holders of the derby. Entry fees are usually no more than $10.

Most drivers have sponsors who help cover the cost of the demolition cars. The cars are painted bright colors to attract attention to their sponsors advertisements. The drivers like to give themselves or their cars nicknames such as Captain Crunch or Last Chance Plymouth.

Women are being accepted as equals in the racing field but, most race stock cars and not demolition cars.

At the start of May a new demolition derby and racing seson will begin. Until then, fans and drivers must wait patiently to hear the words, "Gentlemen, start your engines."

Knights win hockey, assist Big Brothers

By DOUGLAS IVES
Staff Writer

The Niagara Knights hockey team beat a team of high school all-stars 5-3 Jan.11. Guess who the winners were? No, this isn't an old joke. The answer is there were many winners.

The game, organized by coach Fred Bassi, raised $453 for the Big Brothers of Welland County Inc. For the past three years coach Bassi has been arranging the game between his team and the all-stars with the proceeds going to a different charity each year.

Mikki Roy, executive director of the Big Brothers of Welland County said, "We welcome the money. This money may not seem like a lot to some people but it will go a long way in our operating budget."

Although not certain, she said the money may be used to send boys to camp in the summer which costs about $100 per boy each week.

Coach Bassi said the players enjoy the game and it is good for them to be involved in important community activities. It gives him a chance to see the high school players who may be coming to Niagara.

Coach Bassi hopes to see a sellout of the game which is played at the 2,500-seat Welland arena.

"That would be the highlight of this activity," he said. The games have been drawing about 500 each year.

The proceeds of the first and second years went to the St. Catharines General Hospital towards the purchase of CAT scan equipment and to the Welland County Hospital Children's Ward, respectively.

The Niagara hockey team will be presented with a certificate of achievement by the Big Brothers at the organization's annual meeting next February.

The official date and beneficiary have not been set for next year's game but any charity interested may contact coach Fred Bassi to discuss the possibility.

Author here

Author Penny Kemp will be at Niagara College April 18 for a book reading funded through the Writers' Union of Canada. The reading, part of the National Reading Program of the Canada Council, will be held in S309 of the Welland campus at 12:10 p.m. More information can be obtained from Jo-Ann Baernstein at ext. 624.

Awards Banquet April 11

The 17th annual Athletic Banquet at Niagara College sponsored by the athletic department and Student Administrative Council will take place on Friday, April 11.

Co-ordinator Peter Rylander and his athletic assistants, Fred Bassi and Misette Critelli, will sit at the head table, with each saying something about the team and handing out athletic pins to each member.

Radio and television students will televise the award ceremonies live on cable television to Welland, Niagara Falls and St. Catharines.

In past years, the commentator for the Athletic Banquet has been a well-known person; no name has been announced.

The banquet will be held in the Black Walnut cafetaria, starting at six p.m. Anyone may attend and tickets are available through SAC and the Athletic Department.

Assistance available for moving students

Moving to distant cities to start their new career can be an expensive and prohibitive venture for graduating students. Fortunately, there is assistance available for those who qualify.

Employment and Immigration Canada has a mobility assistance program connected with the National Job Bank. This program can help individuals find jobs that would otherwise be too far away to consider.

Eligibility for these programs is restricted to those who are unemployed, underemployed (working part-time or in a field not suited to their training), those who have received notice of a layoff, or graduating students.

"Students applying for relocation assistance must have graduated," John Marchio, supervisor of programs and services at the Welland Unemployment Insurance Commission office, said. "Students are eligble for exploratory assistance anytime within their graduate year."

Exploratory assistance is given to a person who is trying hard to attend a job interview in another area, but only when there are no job prospects where the applicant lives. The assistance is paid in advance. No assistance is given if the distance travelled is less than 455 kilometres return trip, or if the job is not listed in the National Job Bank (NJB).

"The whole purpose of the mobility program and the NJB is to meet the needs of the labor market," Mr. Marchio said.

When a job is listed in the NJB it means that there is a shortage of skilled people in the job area and they are looking for outside help.

Money is provided by the local Canada Employment Centre offices. The Welland office is given $40,000 a year for the mobility programs.

Since April, 26 people have been relocated through the program from Welland. Relocation money is provided in two parts. Fifteen per cent is given in advance with the rest of the money coming in the form of a reimbursment.

If a prospective employer is offering a relocation allowance, the CEC will not provide any funding. "We will not double-fund a person's relocation," Mr. Marchio said.

"The main things to consider in applying for mobility funding is that the job is listed in the NJB, that it is the closest available and that the application is completed before the new job is started."

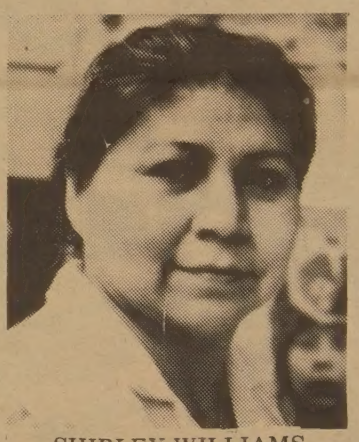
Natives in Transition offers 'ray of hope'

Cultural differences and well meaning, though inadequate, programs have left many individuals in society despairing and living lives of pointless frustration.

Natives in North America, particularly have suffered because language and cultural differences were overlooked when government programs were implemented for their benefit. Today, there is a ray of hope shining brightly — the Natives in Transition program funded by the Canada Employment Centre.

Shirley Williams teaches life skills and native studies at both the Valleywood Centre in St. Catharines and the Native Centre in Fort Erie.

The Natives in Transition is a Niagara College program designed for peoples of native ancestry. This program enables natives to learn about future education possibilities, training and career choices while reinforcing their cultural identity, Mrs. Williams said.



SHIRLEY WILLIAMS

Mrs. Williams completed a Life Skills course at George Brown College in 1983. In November, 1984, she was hired for the Natives in Transition program at Niagara College and began teaching at the Valleywood Centre, in St. Catharines.

ENJOYS WORK

"I enjoy my work very much," she said. "A lot of people are not as aware of themselves or their talents," she said. At a very early age there is not enough attention paid to the development of the individual person. By knowing who a person is, how they feel about themselves you will be better prepared to teach them the other skills they will need in life, Mrs. Williams said. "It gives me great pride to see people discover themselves." There are 33 students out of 40 who started the course still in the program, she said.

Mrs. Williams returned to university, graduating with a bachelor of arts degreee in Native Studies from Trent University in 1983. She did this while she was in her "40s", she said. After working with the Native Womens' hostel in Toronto for a short while,

ENTER OTHERS

Students from the program have gone on to enter health-care programs, and small business management programs in Peterborough she said.

Native people sometimes become discouraged when faced with a two or more year wait to begin a course in a social work related field like early childhood, or community worker, Mrs. Williams said. "The turning point towards more positive attitude for native culture came in 1969." Today, students from all over Canada take part in this program, she said.

Mrs. Williams finds time to teach a Continuing Education progarm in Native culture Wednesday nights from 7 to 9:30 p.m. It is geared for non-native people who would like to know more about native issues. This program is offered at the Valley Wood Centre, 6 Smythe St., St. Catharines. The phone number for information is 688-8488.

Learn stitches at new centre

Needlepoint enthusiasts in the Niagara region may have a new place to learn old stitches.

Shirley Young, second-year fashion arts student, is organizing a needlepoint resource centre as part of her duties as educational chairman of the Niagara Peninsula Needle Arts Guild.

Ten of the guild's 80 members, who meet monthly in St. Catharines, are busy constructing samples of various stitches so other members can see how they are made. The original form of some stitches had almost been forgotten over the years, Ms. Young said.

The guild, one chapter of the Embroiderers Association of Canada, should have its resource centre within a couple of years, Ms. Young said. The stitch samples may be loaned to members.

Port Colborne mayor upset with decision

Port Colborne mayor Bob Saracino thinks the decision to close the Port Colborne-based Marine Emergency Duties Training Centre is a poor one.

"I am very disappointed that a decision has been reached," he said. "I am very disappointed in the federal government. The program has been in operation since 1980, and it was the federal government who built it."

"It seems ridiculous to build it and then close it."

The training centre in question, which provides Great Lakes' sailors with firefighting and other emergency training, is at Ramey's Bend. It is owned by the federal government but operated by Niagara College.

Mayor Saracino said sailors have been in touch with him "and they are very upset."

EVERY EFFORT

"We are trying to do everything we can at our end," Mayor Saracino said. "I have contacted Girve Fretz, the Fort Erie riding MP, and asked for a meeting with the minister of transportation. We are still waiting to hear from the government."

The mayor said he had contacted Miss Robarts, and Allan Pietz, the MP for the Welland riding, and made him aware of his feelings.

"I will continue to express my opinion to the government and those concerned."

"I wish we had known about it sooner. Now we are faced with the 11th hour and the decision has been made."

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